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Mrs. James L. Kent
Triplebrook Dahlia Garden
Pulaski, Virginia

Feb 19
1926

U. S. DEPARTMENT OF AGRICULTURE.

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For _____

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1926
Triplebrook Dahlia Garden
MRS. JAMES L. KENT
PULASKI, VIRGINIA

Member of
American Dahlia Society
Virginia Dahlia Society

My Dahlias have won seven prizes at Virginia Dahlia Show
1924 and 1925

DAHLIAS

*"All the shades of bronze and yellow,
Purple, lavender and rose,
In the evening light so mellow,
Ere night comes in soft repose.
Dahlias, orchid tinted dahlias,
Crimson, maroon, and snowy white,
Blooming valiantly, all summer,
'Til bent low by autumn's blight.*

*You're my garden's fairest treasure,
Giving of your beauty's store
Freely, gladly, without measure,
All I ask of you, and more.
Searching deep 'mid your soft petals,
Traces of God's hand I see,
And I bow in reverent wonder
At His gift of you to me."*

The lure of the modern Dahlia captures the fancy of a greater number of people than any other flower. It is the easiest of all flowers to cultivate and will produce more flowers than any other plant grown, also a marvelous assortment of colors all summer and fall.

CULTIVATION

Give the Dahlia an open, sunny space, away from tree roots, good drainage, normal rains, plenty of cultivation before blooming time, a bit of fertilizer when the buds appear, loose, loamy soil—not too rich; and with good tubers well selected varieties, you can grow the best Show Dahlias.

* * *

I guarantee my tubers to be true to name and shipped in good growing condition. I will replace a tuber, should it fail to sprout, after being properly planted, if same is returned to me with its tag three weeks after planting.

CAUTION

Care should be taken that the tubers are not allowed to dry out before planting. Should your ground not be prepared for immediate planting, on receipt of tubers, keep them wrapped and in a moist place until planted. The little eye, especially if sprouted, if exposed much to air and wind, will shrivel or die.

Cultural directions sent with each order.

TERMS CASH with each order. I pack and pay transportation. I never substitute unless requested to do so. A second choice is advisable.

Order early and avoid disappointment. On account of the general drought Dahlia stock is short. Delivery at planting time or at any stated time.

PRICE LIST

SPECIAL BARGAIN COLLECTIONS

8 Unnamed Tubers.....	\$1.00
5 Named and tagged varieties. My selection	2.00
8 Named and tagged varieties " "	3.00
12 Named and tagged varieties " "	5.00
25 Named and tagged varieties " "	10.00

DECORATIVE DAHLIAS

Very double, full to the center, rather regular formation.

1. Aurora—A large blossom of reddish apricot, with outer petals shading to buff, held erect on strong, stiff stems.....	\$.50
2. Azalia—One of the very best, very large flower of creamy yellow with outer petals tinged pink, fine stem, early and free bloomer.....	.75
3. Dalice—One of the good old standbys, a real clear pink, dainty as a rose, a splendid cut flower, fine stem, profuse bloomer.....	.50
4. Millionaire—One of the largest and most popular dahlias grown. Orchid lavender shaded to white; fine strong stem and a good keeper.	1.00
5. Mrs. Carl Selback—A mauve with pinkish tinge, very large blossom held high on wonderful stems. Good keeper.....	1.25
6. Paul Michael or California Gold—Deep orange gold; one of the largest dahlias to date.....	2.00
7. Mephistopheles—Deep red, very large, fine stem.....	2.00
8. Pride of California—Well named; the color is a rich crimson, very large and full, held facing the sky on fine, stiff stems.....	.75
9. Queen Mary—A dainty pink flower of good size, held high on fine stems, good keeper.....	.50
10. Rookwood—Entirely new shade of pink, very like the color of Mrs. Chas Russell Rose. Immense flowers with good depth, held high on perfect stems.....	3.50
11. Sequoia Gigantea—A very big buttercup yellow dahlia, very handsome, fine stem.....	1.50
12. Souv. de Gustav Duzon—an old favorite. One of the largest and handsomest, of light red color, held high on fine stiff stem, good keeper.....	.35

CACTUS DAHLIAS

The flowers are fully double, petals are long, narrow and in-curved with sometimes twisted or fluted points more or less quilled.

13. Bettie Austin —Wonderful coloring, yellow at base blending to rosy carmine and tipped with yellow. Good size, dainty, free bloomer on fine stems.....	\$ 1.50
14. California Enchantress —A huge bloom of silvery lavender pink; fine stem, fine bloomer, good keeper .	1.00
15. Fannie B. —A real magenta, a rare color, large size and dainty, fine stem, free bloomer. Slightly broader petals than most cactus dahlias.....	1.50
16. Golden West —An exquisite blossom of burnished gold; excellent stem, fine bloomer50
17. Kalif —Immense blossom of brilliant red. Gorgeous flower carried high on fine stems. Early and free bloomer.....	.50
18. Mrs. Edna Spencer —A great favorite, dainty orchid pink on fine strong stem, good size, free bloomer, fine keeper.....	.75
19. Mrs. Ethel F. T. Smith —A huge, striking blossom of creamy white. A prize winner on perfect stem sometimes a yard or more in length, free bloomer and fine keeper.....	1.50
20. Ruth Gleadell —Apricot and bronze shading to white, fine stem.....	1.00
21. Wolfgang von Goethe —A brilliant coloring, reddish apricot, good size, blossom on fine stems.....	.75

HYBRID CACTUS

A cross between cactus and decorative or other type. The old fashioned stiffness has been bred entirely out in this type. Very double and fluffy, generally broad petals, sometimes twisted or curled.

22. Eagle —A huge artistic blossom of sulphur yellow. Very free and early bloom on the best of stems, a good keeper, too.....	\$.50
23. George Walters —A favorite; immense blossoms of lovely coloring, pinkish salmon. Very profuse bloomer on good stems, a graceful flower.....	1.25
24. K. D. Triplebrook —A first prize winner for best white dahlia at Virginia Dahlia Show, 1925. A seedling that will win favor; beautifully formed and held high on fine stems.....	4.00
25. La Favorite —Brilliant warm orange, very large, full, fluffy flowers, held upon fine stems.....	1.00
26. The Grizzly —A great favorite; the huge velvety, bronzy red blossom is held high on stiff cane stems. Its big fluffy gorgeousness is often 11 inches across. Fine keeper.....	1.50
27. Dr. Tevis —Is sometimes a peony flower but always a striking flower of pinkish salmon. It is very artistic and blooms freely on long, stiff stems. Very large size.....	1.00
28. Tom Lundy —A grand velvety crimson. The bushes are always full of the huge blossoms on fine graceful stems. It was awarded the prize as the largest flower of its class at Virginia Dahlia Show in 1924 ..	1.00
29. Queen Elizabeth —Sometimes almost a peony flowered dahlia; a large exquisite lavender pink blossom, with some curled and twisted small petals near center. It is held high above the foliage on slender stiff stems.....	.50

PEONY FLOWERED OR ART DAHLIAS

Are semi-double generally showing the yellow center, petals often curled and twisted.

30. Blue Bird —Almost true blue. The huge broad petaled flower is very striking on stiff, fine stems. Very artistic.....	1.75
31. Lewie M. —A very artistic brilliant orange and red flower of good size and on fine graceful stems; a very profuse bloomer.....	.75
32. Mrs. Jessie Seal —A very large blossom of old rose and gold, on fine, long stems.....	1.25
33. Willmon's Masterpiece —Attracts attention in the garden, as the large tango rose and gold flowers are held high above attractive foliage on fine, stiff stems.....	.50
34. Mayerbeer —The large blossom is like a huge purple velvet pansy75

MORE DAHLIA BARGAINS

White—Mrs. Ethel F. T. Smith	\$1.50
Red—Pride of California.....	.75
Yellow—Eagle.....	.75
Pink—Dalice50
Variegated—Lewie M.....	.75
Mrs. Edna Spencer75

Catalog Value..... \$5.00

The above collection, 6 fine varieties, for
\$3.50 Postpaid

Orange—La Favorite.....	\$1.00
Scarlet—Kalif50
Pink—Dalice50
Yellow—Eagle.....	.40
White—Mrs. E. F. T. Smith.....	1.50
Red—Tom Lundy	1.00
Lavender—Mrs. Edna Spencer75
Reddish Apricot—Wolfgang von Goethe ..	.75

Catalog Value

\$6.40

This excellent collection of 8 of the best
for only \$5.00